

MOTIONCUTTER

CUT OUT WHATEVER YOU WANT, SIMPLY AND QUICKLY

MOTIONCUTTER FUNCTIONS

CUT – The range of possibilities is infinite and goes from simple technical cuts to complex filigree ornaments.

KISS CUT – Precise laser control allows to cut only the first layer of an adhesive without marking the backing paper.

ENGRAVE – Remove print and coatings to create stunning visual effects. Use on thicker materials to make them stand out and come alive.

CREASE – Keep the integrity of your print as the laser creases don't break the paper fibers on folding. Excellent for prototyping or even long runs.

PERFORATE – From micro-perforation up to holding points: Choose the right perforation that fits perfect to the substrate and your demands.

NAMECUT – Cut names or any other personalised data out of a CSV-file or QR-Code and reach people in a very personal and emotional way.



Please ensure that Motioncutter files you supply are

**NAMED
CORRECTLY**

Each cutting function should be a **separately named** spot colour.

OUR NO-NONSENSE GUIDE

SOFTWARE

We recommend files are created with Adobe Illustrator or Adobe InDesign®. However, it doesn't matter which artworking program you create files in, as long as it can export a vector (.ai) file.

DOCUMENT ASSEMBLY

Due to the complexity of laser cutting we recommend creating a separate layer for each cutting process, e.g. cut, crease etc to avoid confusion when creating paths.

LASER PRESETS

Use different spot colours and names to differentiate between the lasers processing functions. For example:

Cut, 100% Magenta

Crease, 100% Yellow

Perforate, 100% Cyan

Engrave, 100% Black

LINWORK

Use continuous lines with a stroke thickness of 0.25pt. You do not need to manually set up perforation gaps, we do this automatically. To avoid break away on complex filigree cuts leave a gap of 1.5 - 2mm between cutting lines.

EXPORT FILES

Ensure export function includes all spot colours without colour management (turn off ICC-Profiles), do not convert to CMYK!

